Conference Schedule

Friday, November 4, 2011

9-9:45 a.m. Registration and Coffee
Community Courtyard

9:45-11 a.m. Opening Remarks
Lower Level Auditorium

Welcome & Introduction
Anan Ameri, Arab American National Museum

Message from Elaine Hagopian, Simmons College
Read by Lisa Majaj

Remembering Michael Suleiman
Penny Suleiman

Michael Suleiman’s Scholarly Legacy
Suad Joseph, University of California - Davis

11 a.m.-12:30 p.m.
Impacts of 9/11 on Local Communities: Detroit, Los Angeles, and the Pacific Northwest
Lower Level Auditorium

Language and Identity among a Generation: Arabic Heritage Learners, 9/11, and Racialization
Anne Bennett, California State University - San Bernardino

Ten Years After 9/11: Arab American Communities in the Northwest U.S.
Theresa Saliba, Evergreen State College

The Flexibility of Christian Arabness in Detroit
Matthew Stiffler, Arab American National Museum

Moderator: Candice Haddad, University of Michigan - Ann Arbor

12:30-2 p.m. Lunch
Community Courtyard
Keynote address by Jack G. Shaheen, Southern Illinois University

2-3:30 p.m.
Arab Americans and Post-9/11 Representations
Lower Level Auditorium

Structures of Feeling for Muslim Men and Women Post 9/11
Evelyn Alsultany, University of Michigan - Ann Arbor
Contrapuntality and Reconfigured Spaces: Rewriting the Trauma of September 11
Sirene Harb, American University of Beirut

The Arab Detroit Industry
William Youmans, University of Michigan - Ann Arbor

Moderator: Mejdulene Shomali, University of Michigan - Ann Arbor

3:30-3:45 p.m. Coffee Break
Community Courtyard

3:45-5:15 p.m.
Community Forum
Ten Years Later: The Arab American and Muslim Experience across Michigan
Lower Level Auditorium

Moderator: Noel Saleh, ACCESS

5:30-6 p.m.
Opening of The Michael W. Suleiman Collection on the Arab American Community
AANM Library & Resource Center

6-7 p.m. Reception
Community Courtyard
Remarks by Juanita Moore, president, Charles H. Wright Museum of African American History

Saturday, November 5, 2011

8:30-9 a.m. Registration and Coffee
Community Courtyard

9-10:30 a.m.
Historical Contexts: Arab Americans 19th–20th Centuries
Lower Level Auditorium

Americans’ Awareness of Arabs and Muslims Throughout History
Mysara Abu-Hashem, American University, Washington, D.C.

Peddling Encounters: Syrian Migrants and the Intimacies of Race in Early Arab American History, 1880–1948
Charlotte Karem Albrecht, University of Michigan - Ann Arbor

Undesirable, Exotic and Respectable: Popular and Elite Conceptions of the Arab/Syrian Other in Quebec and Canada at the Beginning of the 20th Century
Brian Aboud, Vanier College, Montreal
Whither Arab American Studies? Heeding Michael Suleiman’s Call to Write a Comprehensive History of Arab and Arab American Experiences
Hani Bawardi, University of Michigan - Dearborn

Moderator: Yasmeen Hanoosh, Portland State University

9-10:30 a.m.
Arab Americans and Census: Controversies or Harmony?
Lower Level Classroom

Trends in Arab American Identity and Demographics: A View from Census Surveys
Helen Samhan, Arab American Institute Foundation

Classifications and Constructions of Identity: Arab Americans in the Census
Randa Kayyali, George Mason University

Comparing Arab-Americans and Non-Hispanic Whites in the American Community Survey
Rita Stephan, U. S. Census Bureau and Merarys Rios, U.S. Census Bureau

Looking Beyond the Label: Diversity among Arab Americans
Sarah Salman, City University of New York and Daniel Douglas, City University of New York

Moderator: Randa Kayyali, George Mason University

10:30-10:45 a.m. Coffee Break

10:45 a.m.-12:15 p.m.
Recalibrating the Past-Present of Arab American Literary and Cultural Studies
Lower Level Auditorium

Periodizing Arab American Studies
Salah D. Hassan, Michigan State University

Critical Comparativity in Arab American Cultural Studies
Keith P. Feldman, University of California - Berkeley

What about Arab Men? Representations of the Male Figure in Contemporary Arab-American Literary Texts
Carol Fadda-Conrey, Syracuse University

Whose Future Is It Anyway? Dueling Ideologies of Queer and Arab in Contemporary U.S. Fiction
Marc Boucai, University of California - Berkeley

Moderator: Evelyn Alsultany, University of Michigan - Ann Arbor

10:45 a.m.-12:15 p.m.
Mobilizing Arab Americans: Political/Social Movements and Organizations
Lower Level Classroom

*The Influence of Arab Democratization Movements on Arab American Political Activism*
Dalia Abdel-Hady, Southern Methodist University

*History of Arab Political Mobilizations in Canada: From the First Actions in Support of the Palestinian Cause to the Beginnings of the Canadian Arab Federation (1945–1975)*
Houda Asal

*Cultural Identities in Discourse: Arab American Organizations on the WWW*
Lutfi Hussein, Mesa Community College

*The Limits of Civil Rights: Arab American Advocacy Since 1980*
Erik Love, Dickinson College

Moderator: William Youmans, University of Michigan - Ann Arbor

12:15-12:30 p.m.
*Honoring Evelyn Shakir: Poetry Reading by George Ellenbogen*
Community Courtyard

12:30-1:30 p.m. Lunch
Community Courtyard

1:30-3 p.m.
*Inventing Relations across Boundaries: Race, Ethnicity, and Difference*
Lower Level Auditorium

*7 Mile: American-African American Relations: Racial Politics and the Spatial Construction of Difference in Contemporary Detroit*
Thomas Abowd, University of Massachusetts - Amherst and Tufts University

*Walk with Me: Arab Americans, African Americans, and the Arab-Israeli Conflict, 1967-1984*
Salim Yaqub, University of California - Santa Barbara

*Fighting Our Own Battles: Iraqi Chaldeans and the War On Terror*
Yasmeen Hanoosh, Portland State University

*Trading between Black and White: Palestinian-American Merchants and the Racial Politics of Neighborhood Belonging in Upstate New York*
John Tofik Karam, DePaul University

Moderator: Ummayah Cable, University of Southern California

1:30-3 p.m.
*Curricular Interventions: Pedagogies of Identities*
Lower Level Classroom
Restructuring the Arab American Narrative and Teaching on Arab Americans Post 9/11 and the Jasmine Intifada
Rosina Hassoun, Michigan State University

Production of Anti-Arabophobia Curriculum, Detroit
Jamal Abuattiyeh, Miami University, Ohio

Education and Identity in Arab New York
Emily Regan Wills, The New School, New York

Islam as a Framework for Literary Interpretation: Critical Questions Applied to Postmodern and Millennial Texts
Layla Azmi Goushey, Saint Louis Community College and University of Missouri

Moderator: Rita Stephan, U.S. Census Bureau

3-3:30 p.m. Coffee Break
Community Courtyard

3:30-5 p.m.
It's Not Just About “Women”: Arab American Gender and Sexuality Studies
Lower Level Classroom

White-Hot Desire: Whiteness, Sexuality and Orientalist Representations Of Queerness
Umayyah Eleanor Cable, University of Southern California

Sexual and Ethnic Identity Development among Arab American Lesbians
Khadeja Mousa, Fairfax County Mental Health Services

Arab Masculinities in Contemporary Arab American Literature Written by Women: Affirmation and Resistance
Marta Bosch Vilarrubias, Universitat de Barcelona

Toward a Diasporic Arab Feminist Critique
Nadine Naber, University of Michigan - Ann Arbor

Moderator: Amira Jarmakani, Georgia State University

3:30-5 p.m.
Across Borders: Transnational Ideas, Transnational People
Lower Level Auditorium

The Moorish Atlantic: Orientalism between the Middle East and the Americas
Ella Habiba Shohat, New York University

Arab-American Teens and Facebook
Inas Abou Youssef, Cairo University

Arab-American Teenagers Leading Transnational Lives
Louise Cainkar, Marquette University

*Nationalism in the New York Syrian Colony 1908-1920: Arab American Writers and their Role at the Versailles Peace Conference*
Tanyss Ludescher, University of Connecticut

Moderator: Thomas Abowd, University of Massachusetts - Amherst and Tufts University

5- 5:15 p.m. Break

5:15-6:15 p.m.
Book Reading: *Arab and Arab American Feminisms: Gender, Violence and Belonging*
*Lower Level Auditorium*

Readers: Joe Kadi (University of Calgary and Mount Royal University), Ella Habiba Shohat (New York University), Therese Saliba (Evergreen State College), Amira Jarmakani (Georgia State University), Dena Al-Adeeb (New York University), Anan Ameri (Arab American National Museum), Amal Fadlallah (University of Michigan - Ann Arbor), Dunya Mikhail (independent author), Lisa Majaj (University of Michigan - Ann Arbor)

(book co-edited by Rabab Abdulhadi, Evelyn Alsultany and Nadine Naber; Syracuse University Press, 2011)

Sunday, November 6, 2011

9:30-11 a.m.
Literary Voices: Identity, Agency and Critique in Arab American Poetry, Fiction and Memoir
*Lower Level Auditorium*

*The Other Side of the Hyphen: Americanness in the Poetry of Lawrence Joseph and Khaled Mattawa*
Imen Bennani, Arts of Sousse, Tunisia

*Water as Fragmentation: The Construction of Identity in Suheir Hammad's “Drops Of This Story”*
Lena M. Zaghmouri, Fresno State University

*Survival Strategies in Randa Jarrar's “A Map of Home”*
Nancy El Gendy, University of Oklahoma

*And It Don't Stop - Hip Hop as a Means of Criticism of Global Marginalization in Suheir Hammad's “Breaking Poems”*
Katharina Motyl, Freie Universitat, Berlin

Moderator: Charlotte Kareem Albrecht, University of Minnesota - Minneapolis

9:30-11 a.m.
So Many Ways to Divide: Assimilation, Multiculturalism, Accommodation, Pluralism
Lower Level Classroom

American Multiculturalism vs. French Ethno-Pluralism: The Debate over Arab and Muslim Assimilation
Lanouar Ben Hafsa, University of Tunis

Generations of Difference: Unveiling the Politics of Hijab for First and Second Generation Iraqi Immigrant Women in Toronto
Nadia Jones-Gailani, University of Toronto

Arab Communities in Quebec and the Debates over Reasonable Accommodation
Rachad Antonius, Institut d’estudes internationals de Montreal

Conceptualizing Immigrant Replenishment: Patterns of Assimilation among Arab Immigrants in the United States
Kristine J. Ajrouch, Eastern Michigan University, and Abdi Kusow, Iowa State University

Moderator: Carol Fadda-Conrey, Syracuse University

11-11:15 a.m. Break

11:15 a.m. - 12:30 p.m.
Representation Acts: Narration, Art and Cinema
Lower Level Classroom

Just More of the Same Orientalist Feminism? Economic Framing in “Sex and the City 2”
Silke Schmidt, Philipps University, Germany

Tall, Dark, and Primal: Race and Representation in Desert Romances
Amira Jarmakani, Georgia State University

Transnational and Transdisciplinary Turns in Arab and Arab American Art Studies
Dena Al-Adeeb, New York University

Revisiting Scheherazade: Storytelling and Transnational Belonging in Alia Yunis’s “The Night Counter”
Pauline Homsi Vinson, Independent scholar and online instructor

Moderator: Salah Hassan, Michigan State University

11:15 a.m. - 12:30 p.m.
In the Eye of the Storm: Arab Detroit and Arab American Studies
Lower Level Auditorium

The New Order and Its Forgotten Histories
Andrew Shryock, University of Michigan, Ann Arbor
Muslims as Moving Targets: External Scrutiny and Internal Critique in Detroit's Mosques
Sally Howell, University of Michigan - Dearborn

Arabs Behaving Badly: Damaging Identities in Public Space
Nabeel Abraham, Henry Ford Community College

Moderator: Matthew Stiffler, Arab American National Museum

12:30-1:30 p.m.
Concluding Session: Themes and Continuities
Honoring Michael Suleiman
Community Courtyard
Lunch served