



NEWS

Contact: Kim Silarski
313-624-0206
ksilarski@accesscommunity.org

IMMEDIATE RELEASE

STRATOSPHEERIUS PLAYS THE AANM NOVEMBER 8

Dearborn, MI (October 24, 2007) – Psychojazz trip funk masters Stratospheerius will be performing at the Arab American National Museum at 7:30 p.m. Thursday, November 8, as part of the Ford Comerica Global Thursdays world music concert series.

"This is a wonderful opportunity to show how well different nationalities and ethnicities can harmonize together," says Stratospheerius' leader Joe Deninzon, who enjoys working with musicians most for their talents and abilities to collaborate.

Tickets for Stratospheerius are \$8 for Museum Members and students; \$10 in advance at the Museum or by phone at 313.624.0215 or 313.582.2266; or \$12 at the door. The performance takes place in the Museum's intimate 156-seat auditorium.

Stratospheerius' new album *Headspace* combines elements of rock, jazz, funk, Latin and Middle Eastern music. This CD is filled with memorable hooks alongside the defiant instrumental jams that the group has built its reputation on.

The album has found airplay on all kinds of radio formats. *Old Ghosts* is a personal story about actual people never leaving a spot at the bar in the old hometown. *Heavier Shtettle* is a hora-styled instrumental which was co-written by Joe and Testament/Trans-Siberian Orchestra guitarist Alex Skolnick. There is a straight-ahead cover of The Police's *Driven to Tears*, plus a range of instrumentals including the bluegrass-punk *Gutterpunk Blues* and the psychedelic roller coaster ride of *Mental Floss*.

Cashbox writer Justin Scro said "Stratospheerius is creating a genre of its own," and "the vocal performance of Joe Deninzon is on par with his stringed abilities." *Sonicuriosity's* Matt Howarth writes "Good-time music that'll get you dancing."

Stratospheerius features Joe Deninzon on vocals and electric violin, Lucianna Padmore on drums, bassist Bob Bowen, and guitarist Mack Price. Stratospheerius has

showcased its "psychojazz trip funk" at colleges, festivals, and clubs throughout the U.S. Conjuring a "Demented Fiddler on the Roof" aura, Joe has worked with artists including Ritchie Blackmore, Trans-Siberian Orchestra, and Sheryl Crow.

Stratospheerius was a winner in the BMI John Lennon Songwriting Competition; won the People's Choice Award at the Cornucopia Festival; and was named "Best Jam Band" in *Musician's Atlas* Independent Music Awards. *Progsheet's* John Wilcox loves Stratospheerius' live show. "It's refreshing to see such good natured energy and fusion with an element of fun," he wrote.

The Arab American National Museum documents, preserves, celebrates, and educates the public on the history, life, culture, and contributions of Arab Americans. We serve as a resource to enhance knowledge and understanding about Arab Americans and their presence in this country. The Arab American National Museum is a project of ACCESS, a Dearborn, Michigan-based nonprofit human services and cultural organization. Learn more at www.arabamericanmuseum.org and www.accesscommunity.org.

The Museum is located at 13624 Michigan Avenue, Dearborn, MI, 48126. Museum hours: 10 a.m.-6 p.m. Wednesday, Friday and Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday. Closed Monday, Tuesday; Thanksgiving, Christmas and New Year's Day. Admission is \$6 for adults; \$3 for students, seniors and children 6-12; ages 5 and under, free. Call 313.582.2266 for further information.

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