

Arab American National Museum Archives
13624 Michigan Ave., Dearborn, MI 48126



Title: Arab American National Museum Institutional Archives
Creator: Arab American National Museum
Dates: 2005-2011
Extent: 5 linear feet
Accession number: AANM.03 – AANM.11
Location: N Shelf 6 & 7

Abstract

The Arab American National Museum opened on May 5, 2005. The Museum grew out of the Cultural Arts Department of the Arab Community Center for Economic and Social Services (ACCESS). The institutional archive documents the Museum's opening, exhibits, programs, events and other projects.

Language: Materials are in English.
Acquisition: Collected by staff.
Accruals: Periodic additions to the collection are expected.
Access: AANM.13; Arab American Book Award is closed to researchers, remainder of collection is open.
Photographs: None.
A-V Material: None.
Digital Materials: None.
Copyright: Copyright is held by the Arab American National Museum.
Processed: August 2011 by Elizabeth Skene.
Arrangement: Items are arranged first by event, exhibit or program, then chronologically.
Preferred citation: [item], Folder [#], Box [#], Institutional Archives, Arab American National Museum

Biography

The AANM, a natural step in the development of ACCESS and its Cultural Arts Program, opened in May, 2005. Its mission is: *to document, preserve, celebrate, and educate the public on the history, life, culture, and contributions of Arab Americans, and to serve as a resource to enhance knowledge and understanding about Arab Americans and their presence in the United States.* The AANM is the first and only museum in America dedicated to telling the story of Arab Americans and strives to foster better understanding and appreciation of Arab Americans and the Arab world.

Scope and Content Note

This collection documents the programs, exhibits, events and other projects of the Museum since its opening in 2005 including Concert of Colors, Global Thursdays, DIWAN, the annual Museum Gala and the Arab Film Festival. A noteworthy portion of the collection is publications by the museum: exhibit postcards, event schedules, invitations, posters, etc. Other materials include media clippings and information on the Arab American National Book Award.

Subjects

- Museums—Michigan—Dearborn.
- Special events
- Arab American National Museum.
- Arab Americans—Michigan.

Genre terms

- Brochures.
- Fliers.
- Reports.
- Invitations.
- Documents.

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Binder 3: Concert of Colors 2007

Binder 4: November 2007 – December 2007

Box 3: AANM.02; Media Clippings, 2008 – 2009

Binder 1: January 2008 – May 2008

Binder 2: June 2008 – September 2008

Binder 3: Concert of Colors 2008

Binder 4: January 2009 – June 2009

Binder 5: Concert of Colors 2009

Box 3: AANM.02; Media Requests

Binder 6: 2007 – 2008

Box 4

Folder 1: AANM.03; AANM Opening

- Invitation postcard for May 5 event
- Invitation for Opening Celebration Gala, April 23
- Gala Opening Celebration program, Saturday April 23
- Grand Opening brochure
- American Association of Museums, Museum News, November/December 2006, Vol. 85, No. 6, AANM cover story

Folder 2: AANM.04; Global Thursdays

- Postcard for 2005 Ford-Comeria Global Thursdays season
- Ford-Comeria Global Thursdays: Radio Maqam, October 6 and NOMO, October 13
- 2006 schedules: Winter, Winter/Spring, Fall
- 2007 schedules: Winter/Spring, Fall
- 2008 schedules: Winter/Spring, Fall
- 2009 schedule: Winter/Spring

Folder 3: AANM.05; DIWAN: A Forum for the Arts

- Programs from 2006, 2007 and 2009

Folder 4: AANM.06; Arab Film Festival

- Programs from 2003, 2006, 2007, 2008, 2009, 2010

Folder 5: AANM.07; Exhibit Postcards

- June 4-27, 2005: NEAR, touring exhibit of work by Susan Hefuna, Bashir Makhoul, Mitra Memarzia, Aissa Deebi, at Tangent Gallery (ACCESS sponsored)

- May 19, 2005 - October 30, 2005: [In/Visible](#), Contemporary art by Arab Americans
- February 1 - April 30, 2006: [To Discover Beauty: The Art of Kahlil Gibran](#)
- March 8 – June 30, 2006: [In Times of War: Her Untold Story](#)
- August 17 – November 30, 2006: [The Paintings of Alya Hussein](#)
- November 3, 2006 - January 31, 2007: [Out of Iraq: Artists Meditations on Their Homeland](#)
- March 16 – May 31, 2007: [Adnan Charara: JUXTAPOSED!](#), postcard and exhibit catalog and March 29 – May 31, 2007: [Connections and Contrasts: Detroit's Arab American Artists](#)
- June 15 – August 19, 2007: [The Photography of Suleiman Al Awadi](#)
- July 12 – November 25 2007: [Threads of Pride: Palestinian Traditional Costumes](#)
- September 8 – October 28, 2007: [SURA Arts Academy Exhibit](#)
- November 15, 2007 – March 30, 2008: [Silver Speaks: Traditional Jewelry of the Middle East](#)
- January 31 – April 27, 2008: [Fragmentation & Unity: The Art of Sari Khoury](#), postcard and exhibit catalog
- June 4 – August 31, 2008: [Concert of Colors: Exposed](#)
- September 13 - November 16, 2008: [SURA Student Photography Exhibition](#)
- September 25, 2008 – March 29, 2009: [Utopian Visions](#): Rima Al-Awar, Roula Ayoub, Rana Chalabi, Eman Zghal
- December 4, 2008 – July 5, 2009: [A Yemeni Community: Photographs from the 1970s by Milton Rogovin](#)
- October 1, 2009 - March 28, 2010: [Connecting Communities](#)
- January 28 - August 15, 2010: [From Mocha to Latte: Coffee, the Arab World and the \\$4 Cup](#)
- May 5 - August 8, 2010: [Noble Jewels: North African Jewelry and Photography from the Xavier Guerrand-Herm's Collection](#)
- September 18 - October 31, 2010: [2010 SURA Student Photography Exhibit](#)
- October 7, 2010 - March 13, 2011: [Hawaii's Alfred Shaheen: Fabric to Fashion](#)
- December 9, 2010 - June 12, 2011: [Motawi Tileworks](#)

Folder 6: AANM.08; Museum Gala Invitations

- 3rd Annual Gala Dinner and VIP Reception, November 2 & 3, 2006
- 4th Annual Concert Gala, October 27, 2007
- 5th Annual Gala Dinner and Benefactor Evening, October 10 & 11, 2008

Folder 7: AANM.09; Museum Publications

- Arab American National Museum informational brochure, circa 2004
- AANM bookmark, circa 2007
- AANM mailer, circa 2008

- Cultural Competency Workshops brochure, circa 2010
- General Information and Membership brochure, circa 2010

Folder 8: AANM.10; Events (Museum hosted and/or sponsored)

- March 19, 2003: Sabor Y Salsa: A Sizzling Latin Experience
- December 1 – January 31, 2003: The Simon Shaheen Residency, a collaboration between ACCESS Cultural Arts and the University Musical Society
- 2004/2005: Arab World Music Festival, Present in partnership by the University Musical Society and ACCESS
- December 4, 2004: Ahmed-Ahmed and the “Axis of Evil” comedy event
- May 20 & 21, 2005: Exploring New Forms and Meanings: the Intersection of Audience, Ideas and Art; program and agenda
- April 15, 2006: Music of the Levant, Arab World Music Summit, presented by the University Musical Society
- July 24-28, 2006: CU.Same, A One Week Summer Enrichment Program
- April 21, 2007: International Pianist Waleed Howrani with Guest Saxophonist Daniel Loudenback
- May 3, 2007: Immigration Transformation & Identity, in celebration of Cinco de Mayo & AANM’s 2nd anniversary
- June 3, 2007 “Eternal Egypt Kiosk” reception, crafts and story telling
- June 2007 Craft Sundays schedule
- November 1, 2008: Arab American History Conference

Folder 9: AANM.11; Concert of Colors, 2003-2006

Programs, tickets, posters

- July 12 & 13, 2003, 11th annual
- July 16-18, 2004, 12th annual
- July 15-17, 2005, 13th annual
- July 14-16, 2006, 14th annual
- July 19-22, 2007, 15th annual
- July 17-20, 2008, 16th annual
- July 18-19, 2009, 17th annual
- July 17-18, 2010, 18th annual

Folder 10: AANM.12; Annual Reports

- 2005-2007
- 2008-2009

Box 5: AANM.13; Arab American Book Award *RESTRICTED*

- Binder 1: 2006/7
- Binder 2: 2007
- Binder 3: 2008
- Binder 4: 2009