



## NEWS

**Contact:** Kim Silarski  
313-624-0206  
ksilarski@accesscommunity.org

### IMMEDIATE RELEASE

## **MASEKELA, NEVILLE BROS., THEY MIGHT BE GIANTS TOP THE BILL AT 15<sup>TH</sup> ANNUAL CONCERT OF COLORS**

Detroit, MI (May 23, 2007) – South African musical superstar and anti-apartheid activist **Hugh Masekela** leads the list of headliners performing at the 15<sup>th</sup> annual Concert of Colors July 19-22 at the Max M. Fisher Music Center, 3711 Woodward Ave. in Detroit.

Masekela will also deliver a keynote address during the Concert of Colors' 2<sup>nd</sup> annual Forum on Community, Culture & Race, an invitation-only event to be held Friday, July 20 at The Max as part of the annual free diversity music festival, which expanded to four days for this year.

Delivering more sizzling sets during the Concert of Colors will be New Orleans' soulful roots rockers the **Neville Brothers**; the legendary Latin stylings of the **Eddie Palmieri Salsa Band**; British reggae sensation **Steel Pulse**; smart, quirky rockers **They Might Be Giants**; Michigan's own quixotic **Question Mark & The Mysterians**; and the **Detroit Symphony Orchestra** performing Hannibal Lokumbe's *Dear Mrs. Parks*, a tribute to the civil rights legend that opens the fest at 8 p.m. Thu., July 19.

Also included in the festivities are free public workshops to be conducted by Concert of Colors artists, as well as ethnic food booths, multi-cultural arts and crafts vendors, and a children's activity area. A complete schedule and artist bios are available at [www.concertofcolors.com](http://www.concertofcolors.com). Information is also available by calling 313.624.0200.

The Concert of Colors comprises three distinct settings at The Max: the Main Stage in acoustically superb Orchestra Hall; the Diversity Stage in the intimate Music Box; and the Rhythm Stage, an outdoor venue set up on Parsons Street, which is closed to traffic. Performances inside the air-conditioned center ensure the show goes on, no matter the heat or precipitation served up by a Michigan summer.

All performances are free and open to the public; however, those willing to pay for prime Main Stage seating throughout the festival may opt to become a **Concert of Colors “Groupie,”** a limited opportunity that also includes private “meet the artist” receptions and a Groupie tee shirt. The Groupie program debuted in 2006 with resounding success. Individual Groupies pay \$100; a Couple of Groupies is \$150. Registration information is available at [www.concertofcolors.com](http://www.concertofcolors.com).

The Concert of Colors is produced in partnership by ACCESS (Arab Community Center for Economic and Social Services)/Arab American National Museum and New Detroit, Inc. and its Cultural Exchange Network, a consortium of 50 community-based organizations representing metro Detroit’s communities of color. New Detroit, Inc. and ACCESS established the event in 1993 at Chene Park on Detroit’s riverfront. The Detroit Symphony Orchestra hosted the 2005 opening night program and came on board fully in 2006 when its Max M. Fisher Music Center became the host venue.

This event is made possible by generous corporate partners, including lead sponsor **DaimlerChrysler**; and major sponsors **Meijer, AT&T, DTE Energy, Masco, and Comerica**. Vital support is also provided by **Ford Motor Company, Henry Ford Health System, HAP, AAA Michigan and Chase**, as well as **The Henry Ford, New Detroit’s Cultural Exchange Network, and the University Musical Society**. Media sponsors for 2007 are **Comcast, Detroit Free Press, Metro Times, WDET 101.9 FM, WHFR-FM 89.3, Great Stuff, WWJ Newsradio 950 and WUDT-TV 23 Univision Detroit**.

The Arab American National Museum documents, preserves, celebrates, and educates the public on the history, life, culture, and contributions of Arab Americans. It serves as a resource to enhance knowledge and understanding about Arab Americans and their presence in this country. The Arab American National Museum is a project of ACCESS, a Dearborn, MI-based nonprofit human services organization. Visit [www.arabamericanmuseum.org](http://www.arabamericanmuseum.org) to learn more.

New Detroit is the coalition of Detroit area leadership addressing the issue of race relations by positively impacting issues and policies that ensure economic and social equity. Learn more at [www.newdetroit.org](http://www.newdetroit.org).

Founded in 1914, the Detroit Symphony Orchestra performs September through June in Orchestra Hall at the Max M. Fisher Music Center, offering a variety of concert presentations appealing to people of all ages and musical tastes. It is currently the most widely heard orchestra in America, reaching millions of listeners weekly through its national radio broadcast series on XM Satellite Radio and on terrestrial radio stations across the country. Since the opening of The Max in 2003, the DSO has expanded its diverse programming to include poetry slams, chamber music, world music and other special events. For more information on the Detroit Symphony Orchestra’s programs, initiatives and concerts, visit [www.detroitssymphony.com](http://www.detroitssymphony.com).

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**Arab American National Museum 13624 Michigan Avenue Dearborn, MI 48126**  
**[www.arabamericanmuseum.org](http://www.arabamericanmuseum.org)**