

COMERICA/FORD GLOBAL THURSDAYS



2007 Winter/Spring Schedule



January 18 • 7:30 pm

Iron Sheik and Head-Roc, Hip-Hop

Using hip-hop as their medium, Head-Roc and Iron Sheik are educators and activists. Their timely, political and community-based songs speak about the passions, hopes, and dreams of oppressed people here and across the world. Tonight's performance also includes participants in the Hip-Hop Residency program at the AANM. *In collaboration with Youthville.* www.head-roc.com, www.ironsheik.biz



January 25 • 7:30 pm

Le Trio Joubran, Palestinian Oud Trio

In Arab music, ouds (lutes) are rarely heard in pairs, but the intuitive sense of ensemble that these brothers share makes it a magical combination. The compositions are an intriguing set of contrasts: wholly modern yet firmly rooted in tradition; fiery and virtuosic, but tempered by a broad sense of space and understatement. This is contemporary oud playing at its finest – inventive and arresting. www.eyefortalent.com



February 1 • 7:30 pm

Samite, Ugandan Soul & African Folk

Born and raised in Uganda, at twelve years old, a music teacher placed a western flute in Samite's hands - setting him on his way to becoming one of East Africa's most acclaimed flutists. Samite performs original and traditional songs in his mother tongue, Luganda, while playing on the kalimba (finger-piano), marimba (wooden xylophone), litungu (seven-stringed Kenyan instrument), and various flutes. www.sroartists.com



February 8 • 7:30 pm

Eric Bibb, Blues

Bibb's rich and sensitive vocals and lyrics provide a perfect balance to his fine finger picking technique. Purveying a beautifully realized and skillfully accomplished soulful folk-blues, Bibb has no problem blending various genres effortlessly, melding a traditional rootsy American style with a subtle, contemporary sensibility. *In collaboration with Metro Times.* www.ericbibb.com



February 15 • 7:30 pm

Efe and Bambuti, Congo Drum and Dance

This drum and dance troupe keeps the tradition of African dance and music alive with its "other world" music and dance, blending all rhythms and styles of African drumming and dance with today's contemporary styles of hip-hop, techno, house and pop. The groups' single drummer and founder, Efe Bes plays up to 25 drums (djun-djun, djembe, atumpan, abengadeng and bongos) simultaneously. *In collaboration with Youthville.* www.iambambuti.com



February 22 • 7:30 pm

Leslie McCurdy, The Spirit of Harriet Tubman: A One-Woman Show

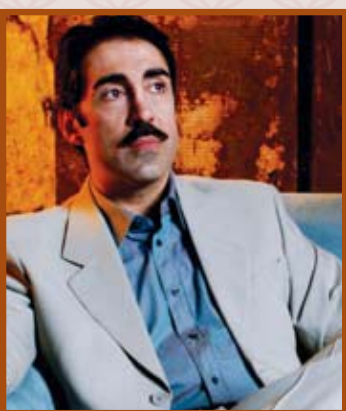
Through her recreation of the heroic Underground Railroad worker, Leslie McCurdy inspires one and all with the universal message of faith, hope and freedom. www.lesliemccurdy.com



March 1 • 7:30 pm

XD WEI, Chinese Classical and American Roots Music

Xiao Dong Wei is a master of the erhu, a two-stringed Chinese instrument similar to the violin. The group combines the Chinese erhu with American instruments, such as the guitar, mandolin and sax. Their music is a mix of Western and Chinese classical music with American bluegrass, jazz and rock.



March 8 • 7:30 pm

Simon Shaheen, Palestinian Virtuoso

One of the most significant Arab musicians, performers, and composers of his generation Shaheen dazzles his listeners as he dexterously leaps from traditional Arab sounds to jazz and Western classical styles. His soaring technique, melodic ingenuity, and unparalleled grace have earned him international acclaim as a virtuoso on the oud and violin. *Comerica Charitable Foundation Night* www.sroartists.com



March 15 • 7:30 pm

Elizabeth Ayoub, Venezuelan-Lebanese Songstress

Ayoub graces the stage by blending the traditional with the contemporary, the East with the West. Her musical influences span decades and cultures, enriching her music and lyrics with heartfelt and haunting melodies and rhythms. From the yearning that springs from a traditional Arabic song, to that of a country-blues ballad, and an Arab-infused Cuban song, Ayoub transports the listener through a musical journey. www.elizabethayoub.com



March 22 • 7:30 pm

Kiran Awuhalia, Pakistani & Punjabi Folk

Trained in classical Indian singing, Awuhalia found herself drawn to the ghazal, a form of sung poetry that originated in Persia 1,000 years ago. Accompanied by tabla (drum), guitar and harmonium, she adds the drone of the tanpura (fretless sitar) to her voice to fill out an ensemble capable of both delicacy and power. www.concertedefforts.com



March 29 • 7:30 pm

Ismail Khalidi, Truth Serum Blues: A One-Man Show

What is terrorism, patriotism, loyalty, freedom of speech and freedom of the imagination? This one-man show tackles these questions head on through music, poetry, photography and film. The play glides back and forth between Guantanamo, urban America and the Middle East.



April 5 • 8:00 pm

Marcel Khalifé with Absolute Ensemble

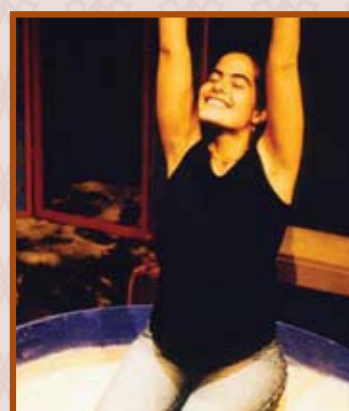
Orchestra Hall at the Max M. Fisher Music Center
One night only! Global Thursdays moves to the Max M. Fisher Music Center as AANM and the Detroit Symphony Orchestra present Marcel Khalife with Absolute Ensemble at Orchestra Hall. Khalife is renowned for his signature blend of poetry and lyricism, while Absolute has made a career of crossing musical boundaries. *Call The Detroit Symphony Orchestra Box Office at 313-576-5111 and mention Global Thursdays to receive your discounted tickets. Part of the Detroit Symphony Orchestra's World Music series.* www.marcelkhalife.com



April 12 • 7:30 pm

Thomas Mapfumo, Zimbabwean Traditional and Rock

A legend of African music, Mapfumo merges rock 'n' roll with traditional Shona music. He is known as the voice and conscience of Zimbabwe, and his music made him a star during one of Southern Africa's most convulsive independence struggles. www.thomasmapfumo.com



April 19 • 7:30 pm

Leila Buck, In the Crossing: A One-Woman Show

The piece follows a Lebanese-American woman's journey from her Muslim and Catholic grandparents in Lebanon through her Lebanese and American diplomat parents to her marriage to a man from a Jewish family. When she brings her husband to Lebanon for the first time, their visit is interrupted by Israeli bombardment and they face a series of choices and contradictions between family, responsibility, war and love.



April 26 • 7:30 pm

Folk Out Concert: An Evening of American Folk Music

A cavalcade of folk musicians will grace our stage featuring Dick Siegel, Matt Watroba, Robert Jones, Motor City Sidestroke's, Rob Bourassa, Markita Moore, Julie Beutel, Bob O'Brien, Frank Roush and Sem Abraham with master of ceremonies and singer/songwriter Jere Stormer. This raucously entertaining fanfare will close this season's Global Thursdays. *In collaboration with WDET-FM*



**ADVANCE TICKETS \$10 • \$12 AT THE DOOR
\$8 AANM MEMBERS & STUDENTS**



Ford Motor Company



Accommodations generously provided by DoubleTree Hotel Dearborn

For more information or to order tickets call 313-624-0215, 313-582-2266, or visit www.arabamericanmuseum.org